

Angela M. Scully

A self-taught artist, Angela Scully paints to express the adventure and joy she finds in the world around her. As a walker, hiker, and plein air painter, Angela is drawn to the resilience of nature and finds inspiration in land and water – whether it's a view she happens upon or one that she specifically chooses. She is drawn to large vistas as well as more intimate views. An ardent animal lover, she also enjoys capturing their spirit and expression.

Rather than replicating a particular view or pose, Angela paints to express the feeling she gets from her looking. Her colorful and energetic still life, landscapes and animal paintings are in many private collections and are often shown in galleries and other venues in the Philadelphia area where she has won several awards.

In addition to her painting, Angela serves as a consultant to nonprofit organizations helping them grow, innovate and thrive.

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A self-taught artist, Angela Scully paints to express the adventure and joy she finds in the world around her. Angela is often inspired by epic seascapes as well as clouds reflecting on open land. An ardent animal lover, she also enjoys capturing their spirit and expression. Her colorful and energetic still life, landscapes and animal paintings are in many private collections and are often shown in galleries and coffee shops in the Philadelphia area where she has won several awards.

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- **Recent Shows and Awards include:**

- Juried artist Land Art Events 2019 and 2020
- Juried member and Board member of The Delaware Valley Art League
- Solo Show Beaumont at Bryn Mawr 2019
- Solo Show at Jenkins Arboretum 2017
- Beauty Gallery, Small Treasures 2014
- ADM Gallery Show, 2014 - 2013 Second Prize
- First Prize Delaware Valley Art League Winter Spring Show 2018

Artist Statement

Largely self-taught as a painter, I started off painting still-life, moved on to views through windows, and now am primarily a plein air painter. I began my work retirement two years ago with a commitment to get outside and to recharge my painting. Never a person to do things on a small scale, I took a 192-mile hike across England and brought along my watercolors.

Each step of the way along my painting journey I have learned something about color, technique and expression, and, probably most important, about myself. Initially my paintings had a lot of detail – carefully drawn leaves or rocks. In recent work, I have moved to a more abstracted expression of what I see.

As a tactile person, I like moving paint with a pallet knife, using a roller when a painting gets too detailed, and experimenting with color to indicate a change in shape. I enjoy the challenge of expressing myself in oil and watercolor. I aim to reflect the landscapes as I experienced them either when hiking or standing in front of my easel. My goal is not just to capture what I see but also to express and share the immersive joy, singularity and connectedness those experiences bring me.